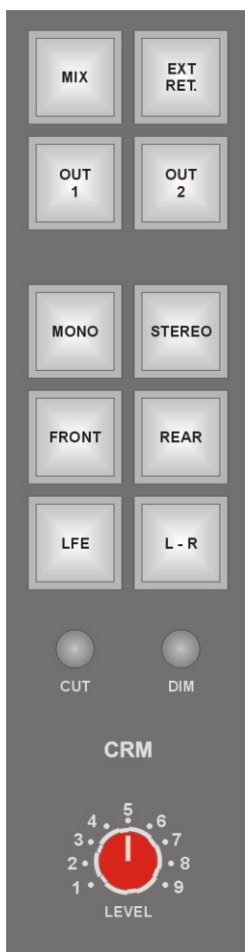


<b>ASCII</b>	This is the default mode of the keyboard.
<b>MIXER PRESET</b>	Press this button to select one of 8 Mixer Presets.
<b>MATRIX 1 - 48</b>	Press this to have the keys 1 - 48 on your hands.
<b>MATRIX 9 - 96</b>	Press this to have the keys 49 - 96 on your hands.

<b>MIX</b>	Use the MIX button to set the Control Room source to the Mix Bus (this is the default setting).
<b>EXT RET.</b>	Use the EXT. RET button to set the Control Room source to the External Return channel.
<b>OUT 1</b>	Press this key to select your speaker system 1.
<b>OUT 2</b>	Press this key to select your speaker system 2.
<b>MONO STEREO</b>	Pressing the MONO/-STEREO button once will select the first preset with a mono/stereo configuration. When deselecting this button, the first preset in the Preset list will be selected. When there is no preset corresponding to one of these buttons, the respective button will be disabled.
<b>FRONT</b>	Pressing the FRONT button will solo all Front speaker channels.
<b>L - R</b>	Pressing the L-R button will solo the left and right speaker channels.
<b>REAR</b>	Pressing the REAR button will solo the rear speaker channels.
<b>LFE</b>	Pressing the LFE button will solo the LFE speaker channel.
<b>CUT</b>	Use the CUT button to mute the Control Room channel.
<b>DIM</b>	Use the DIM button to enable the Control Room Dim function (which reduces the set level by a value set in the NUENDO Preferences).
<b>LEVEL</b>	The LEVEL dial is used to control the overall level of the Control Room channel.

## The Control Room Section



The integration of the Control Room section is also exemplary, with an input and output matrix as well as surround reduction keys, meaning that the corresponding features in the NUENDO master section are addressed directly.

### Note:

**All ID LEVEL dials in the Monitoring section control the corresponding level controls in NUENDO. However, you first need to set the ID dials to the value currently set in NUENDO to enable level control!**

**We urgently recommend that you set the power amps that drive your studio monitors to a level so that the maximum NUENDO level cannot damage the speakers!**